

Music Curriculum St Nicholas of Tolentine 2023-2024

Year 6

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Week 1	No Music first week back	Vocal warm-ups; singing 16 th century folk songs e.g. Scarborough Fair. Talk about meaning of song and particular words. Sing Egyptian song. Tonality, Singing in parts, Composing, structure, duration, timbre	No Music First Week back	Bristol 12 bar blues, Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Largo, Troika Composing, structure, tonality, pitch, playing tuned instruments together with a conductor	Rhythm game; Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Winter, Troika, 12-bar blues Playing tuned instruments together with a conductor	Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Troika, Largo Playing tuned instruments together with a conductor
Week 2	Rhythm game; orchestra warm-up – 61; orchestra pieces – Magnificent Seven, Time-lapse, Troika Rhythm, duration, playing tuned instruments together with a conductor	Rhythm game; Orchestra pieces - Jupiter, Magnificent Seven, Largo, English Country Garden, Time-lapse, Troika Rhythm, duration, playing tuned instruments together with a conductor	Rhythm game; Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Winter, Troika Rhythm, duration, playing tuned instruments together with a conductor	Vocal warm-up; learn some Gospel songs like I am a poor wayfaring stranger. Talk about purpose of songs – some are working songs some are coded songs for escapees. Look at blues again- Bristol 12 bar blues. Composing, structure, tonality, pitch, singing	Vocal warm-ups; songs from the Americas; Rhythm games Singing in parts, pitch, rhythms, texture	Orchestra warm-ups – 61; Orchestra pieces – Magnificent 7, Winter, Troika; Sing sea-songs Playing tuned instruments together with a conductor, Singing in parts
Week 3	Orchestra warm-ups – 61 orchestra pieces - Jupiter, Magnificent Seven, Time-lapse Talk about composer of Jupiter – Gustav Holst.		Rhythm game; Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Largo (Dvorak) – talk about Dvorak, Troika	Rhythm games; Orchestra warm-ups – 61; Orchestra pieces – Largo, Troika, English Country Garden Rhythm, duration,	Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Winter, Troika Playing tuned instruments together with a conductor	Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Winter, English Country Garden, 12-bar blues Playing tuned

Music Curriculum St Nicholas of Tolentine 2023-2024

Year 6

	Rhythm, duration, playing tuned instruments together with a conductor, listening to music from established composers		Rhythm, duration, playing tuned instruments together with a conductor	playing tuned instruments together with a conductor		instruments together with a conductor
Week 4	Rhythm game; Jupiter, Magnificent Seven, Largo, English Country Garden, Time-lapse, Troika Rhythm, duration, playing tuned instruments together with a conductor	Rhythm game; Jupiter, Magnificent Seven, Largo; Singing Scarborough Fair and Egyptian song. Rhythm, duration, playing tuned instruments together with a conductor, Singing in parts	Rhythm game; Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Winter, Largo, Troika Rhythm, duration, playing tuned instruments together with a conductor	Orchestra warm-ups – 61; Orchestra pieces – Largo, Troika, English Country Garden, Magnificent Seven. Discuss the composers of these pieces and where in the world they come from (Russia, USA, Czech Republic, England) Rhythm, duration, playing tuned instruments together with a conductor, listening to the music of established composers	Look at sea songs from around the British Isles; think about writing a sea song Singing in parts, composing, structure, pitch, tonality, texture	Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Winter, Troika, English Country Garden, Magnificent 7, 12-bar blues; Sing sea songs Playing tuned instruments together with a conductor, Singing in parts
Week 5	Rhythm game: Jupiter, Magnificent Seven, Largo, English Country Garden, Time-lapse, Troika Rhythm, duration, playing		Vocal warm-up; learn some Gospel songs like I am a poor wayfaring stranger. Talk about purpose of songs – some are	Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Largo, Troika, English Country Garden, Magnificent Seven. Rhythm,	SATS week for Y6	Performing - Concert to rest of school. Playing tuned instruments together with a conductor, Singing in parts

Music Curriculum St Nicholas of Tolentine 2023-2024

Year 6

	tuned instruments together with a conductor		working songs some are coded songs for escapees. Look at blues – write Bristol 12 bar blues. Composing, structure, tonality, pitch, singing	duration, playing tuned instruments together with a conductor		
Week 6	Jupiter, Magnificent Seven, Largo, English Country Garden, Time-lapse, Troika Introduce Victorian composers: Elgar, Joplin, Grainger, Rossini or Georgian composers: Beethoven, Mozart or Tudor composers: Henry 8 th . Look at instruments used – what is missing? Listening to music from established composers, instruments	Performance – singing in group. KS2 Christmas Carol Concert		Orchestra warm-ups – 61; Orchestra pieces – Time-lapse, Largo, Troika, English Country Garden, Magnificent Seven. Sing Gospel songs and Bristol 12 bar blues. Rhythm, duration, playing tuned instruments together with a conductor, Singing, pitch, dynamics	Continue writing sea songs Singing in parts, composing, structure, pitch, tonality, texture	Y6 Production – Hoodwinked. Choral singing within a choir.
Week 7	Vocal warm-up; Singing Egyptian song. Look at Egyptian instruments – cymbals, lutes and	Performance – singing in group. KS2 Christmas Carol Concert				

Music Curriculum St Nicholas of Tolentine 2023-2024

Year 6

	flutes. Create a chant. Talk about major and minor in relation to ancient Egyptian music. Tonality, Singing in parts, Composing, structure, duration, timbre					
--	--	--	--	--	--	--