

Music Curriculum St Nicholas of Tolentine 2023-2024

Year 5

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Week 1	No Music first week back	Concert for St Mary Redcliffe Church Treefest. Orchestra warm-up- 61. Winter, Time-lapse, Trolls, Orcs and Goblins, Pachelbel's Canon, Morning has Broken. Rhythm, playing tuned instruments together, duration	No Music First Week back	Vocal warm-ups; I am the earth, Space Oddity, Here comes the sun. Singing in 2 parts, pitch, duration, tempo	Rhythm game; Orchestra warm-ups – 61 and Midnight Unicorns Habanera, Short ride in a fast machine Rhythm, duration, playing tuned instruments together	Listen to some Greek folk music; learn a Greek folk song. Think about writing a song about ancient Greece. Composing, structure, tonality, pitch
Week 2	Rhythm game; Full orchestra session using instruments available in school. Orchestra warm-up – 61; Play Winter and talk about composer – Vivaldi. Rhythm, playing tuned instruments together with a conductor, listening to music from established composers		Rhythm game; Orchestra warm-up – 61. Play Pirates of the Caribbean, Winter, Time-lapse. Rhythm, dynamics, playing tuned instruments together with a conductor, listening to established composers	Rhythm game; Orchestra warm-up – 61. Play Jupiter, Pirates of the Caribbean, Time-lapse. Rhythm, dynamics, playing tuned instruments together with a conductor	Rhythm game; Orchestra warm-ups – 61 and Midnight Unicorns Habanera, Jupiter Rhythm, duration, playing tuned instruments together with a conductor	Orchestra warm-ups, pieces – Jupiter, Pirates of the Caribbean, Habanera, Short ride in a Fast Machine. Rhythm, duration, playing tuned instruments together
Week 3		Create music – a day in the life of the rainforest – using unusual instruments. Talk about animals	Rhythm game; Orchestra warm-up – 61. Play Pirates of the Caribbean, Winter, Time-lapse.	Calling Occupants of Interplanetary Craft – make up space sounds. Discuss where sound need	Listen to Short Ride in a Fast Machine; Talk about John Adams. Singing – I am the Earth.	Vocal warm-ups; Singing – I am the Earth; Greek Folk song Listen to Habanera and talk

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		and sounds of the rainforest, plan how day unfolds. Composing, structure, texture, timbre, using untuned and tuned instruments	Rhythm, playing tuned instruments together with a conductor	to be integrated with song. Composing, pentatonic, ostinatos	Listening to established composers, singing in parts	about Bizet and Carmen. Rhythm, playing tuned instruments together with a conductor, listening to music from established composers Listening to established composers, singing in parts, Composing, structure, tonality, pitch
Week 4	Rhythm game; Orchestra warm-up-61. Play Winter and Time-lapse Rhythm, playing tuned instruments together, duration	Continue to create music – a day in the life of the rainforest – using unusual instruments. Talk about animals and sounds of the rainforest, plan how day unfolds. Composing, structure, texture, timbre, using untuned and tuned	Vocal warm-ups; singing – Space Oddity and I am the Earth. Singing in 2 parts	Calling Occupants of Interplanetary Craft – make up space sounds. Discuss where sound need to be integrated with song. Composing, pentatonic, ostinatos, appraising	Rhythm game; Orchestra warm-ups, pieces – Habanera, Symphony No 1, Jupiter, Talk about St Georges Rhythm, duration, playing tuned instruments together with a conductor, listening to music from established composers	Orchestra warm-up; pieces – Short Ride in a Fast Machine, Time-lapse, Jupiter, Pirates of the Caribbean Rhythm, duration, playing tuned instruments together

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		instruments, appraising				
Week 5	Vocal warm-ups; Singing “Vem kan segla” Swedish folk song. Talk about Viking music and how the songs or music might sound. What would the instruments look like? Create some Viking music. Singing, using 2 parts, structure, tonality	Continue to create music – a day in the life of the rainforest – using unusual instruments. Practise ready for performance. Composing, structure, texture, timbre, using untuned and tuned instruments	Rhythm game; Orchestra warm-up – 61. Play Pirates of the Caribbean, Winter, Time-lapse. Rhythm, dynamics, playing tuned instruments together with a conductor	Rhythm game; Orchestra warm-up – 61. Play Jupiter, Time-lapse plus Calling Occupants of Interplanetary Craft. Rhythm, playing tuned instruments together with a conductor	Rhythm rounds; Orchestra pieces – Habanera, Symphony No 1, Short ride in a fast machine, Jupiter. Rhythm, duration, playing tuned instruments together with a conductor	Vocal warm-ups, singing I am the Earth, Greek Folk Song; Play orchestra pieces – choose from Pirates of the Caribbean, Jupiter, Time-lapse, Short Ride, Habanera, Symphony No 1 Listening to established composers, singing in parts, singing composition
Week 6	Vocal warm-ups; Sing “Vem kan segla” and create some more Viking music. Singing, using 2 parts, structure, tonality, appraising	Perform music – a day in the life of the rainforest – using unusual instruments. Talk about animals and sounds of the rainforest, plan how day unfolds. Composing, structure, texture, timbre, using untuned and tuned		Rhythm game; Orchestra warm-up – 61. Play Jupiter, Time-lapse plus Calling Occupants of Interplanetary Craft. Rhythm, playing tuned instruments together with a conductor	Y5 Perform at the Preludes Concert at St Mary Redcliffe Church	

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		instruments, performing				
Week 7	Rhythm game; Orchestra warm-up- 61. Play Winter and Time-lapse. Rhythm, playing tuned instruments together, duration	Choir Performance – KS2 Carol Concert				