



Year 6 Curriculum Plan 2026/2027

Year 6

A Curriculum that celebrates the Global Diversity of our school community

	Term 1 Windrush	Term 2 Biomes	Term 3 WW1	Term 4 WW2	Term 5 Inventors	Term 6 Finding our way
RE/STEAM key person	RE St Wulstan - Local Saint who fought the Irish slave trade in Bristol in the 11 th Century, He also built a college in Westbury-on-Trym, the ruins of which are still around today.	Greta Thunberg Climate change	Technology Garrett A. Morgan – Inventor of the first gas mask (1914)	Engineering (electronic) Alan Turing , Ada Lovelace and Bletchley Women (electronic computers and coding)	Art Kara Walker an American artist perhaps best known for paper silhouettes that she uses to address issues of racism and sexism.	Mathematics Hannah Fry – the mathematics of probability https://www.youtube.com/watch?v=q4DrUHKC0Q&t=2s Lots of probability investigations!



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Topic question	What was the impact of Windrush on Bristol?	What are the hottest / coldest / wettest places on Earth?	What impact did WW1 have on Bristol?	What impact did WW2 have on Bristol?	How have scientists and inventors improved our lives?	Finding our way
Texts Fiction Non-fiction Poetry Class reader	Queen of Freedom – defending Jamaica by Catherine Johnson The Story of Windrush – KM Chimhuri Maya Angelou – Still I Rise Windrush Child by Benjamin Zephaniah Also: Man Man and the Sea of Memories by Joelle Avelino and Yaba Badoe	The Last bear by Hannah Gold Forbidden Places Poems from a green and blue planet The Explorers by Katherine Rundell	War Game by Michael Foreman The story of the First World War for Children – John Malam Poetry Anthology from ww1 collated by Michael Rosen What are we fighting for? – Poem Anthology collated by Brian Moses War Horse by Michael Morpurgo	Rose Blanche – Ian McEwan OR The Lion and the Unicorn Terrible True Tales from ww2 - Terry Deary Poems from the Second World War – Gaby Morgan The Valley of Lost Secrets – Lesley Park OR Letters from the Lighthouse – Emma Carroll	Selected Fiction and Non-Fiction Extracts to support SATs revision	Pig Heart Boy – Malorie Blackman Moving up – By Christian Foley
Writing opportunities	Narrative - Diary writing Non-narrative Persuasive Poetry	Narrative - describing settings – setting the scene/adventures Non-narrative Information texts (non chronological reports)	Narratives - describing characters Non-narrative Recounts (focus on personal reflection)	Narrative – incorporating dialogue Newspaper reports Non-narrative	Narrative - cohesion Non-narrative instructions Biography	Narrative – Playscripts/ writing assessments Non-narrative Explanations



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SPAG	Ready to write : <u>How do we write sentences correctly?</u> • Main clauses (caps and stops) • Nouns and Verbs • Tenses • Expanded Noun Phrases (determiner, adjective noun) • Expanded nun phrases that use prepositions • Subject Verb Object • Conjunctions • Standard English STRUCTURES: The _____. ____ with ____ If _____, then _____ Main + co-conj+ main Main + sub clause	<u>How do we add detail to a sentence?</u> • Synonyms and antonyms • Adjectives and adverbs • Modal verbs • similes • Relative Clauses • Parenthesis	<u>How do we use a range of punctuation?</u> • Commas in lists • Punctuating parenthesis • Punctuating clauses • Colons and Semi-Colons • Using Bullet Points • Speech punctuation	<u>How do we change the style for the audience? (formality)</u> • Dialogue and speech punctuation • Formal and informal Vocab • Question tags in informal speech and writing • Active and Passive • Subjunctive Form • Was or were	SATS revision <u>How do we add detail to our paragraphs? (cohesion)</u> • Using FANTASTICS in narrative to lengthen narratives • Synonyms and pronouns • Vary sentence structure • Subheadings in non fic • Sentence starters that link and refer •	<u>How do we add tension to our narratives?</u> • Use of punctuation (colons and dashes instead of conjunctions • Building atmosphere through detail and imagery Consolidation – Writing assessments
Maths	Place Value	Fractions, Decimals and Percentages	Fractions A Fractions B	Ratio Algebra Decimals	Shape Geometry –Position and Direction	Themed projects Consolidation and problem solving



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	Addition, Subtraction, Multiplication and Division	Area Perimeter and Volume Statistics	Measurement – Converting Units			
Trips and Visitors	Seven Saints walking tour Bus trip to see Bristol Bus Boycott Memorial Plaque	Botanical Gardens		Blitz walk around Bristol M Shed / STEAM museum	SCHOOL CAMP International Day in school – children invited to celebrate their culture.	
Religious Education	Branch 1 – Creation and Covenant	Branch 4 – Desert to Garden	Branch 2 – Prophecy and Promise	Branch 3 – Galilee to Jerusalem	Branch 5 – To the end of the Earth	Branch 6 – Dialogue and Encounter
Catholic Social Teaching	Care for God's Creation Child friendly topic title: God's Creation! How do we look after people in our community? Suggested activity: Links with care home in community	Option for the poor and vulnerable Child friendly topic title: That's not fair! "Jesus looked at his disciples and said – Blessed are you who are poor, yours is the kingdom of heaven" Suggested activity: Explore scripture and link to impact of poor people during WW1 and WW2	Call to family, community and participation How can we support our Global community? Suggested activity: Links with Acholi CRED charity	Life and dignity of the human person Child friendly topic title: We all matter! Why does scripture to ask us to love our neighbour as we love ourselves? Suggested activity: Debate afternoon: is someone more important than another?	Rights and responsibilities Child friendly topic title: I am responsible! Why does God want us to speak up for people who cannot speak up for themselves? Suggested activity: Children to create a class charter to explain the above question	The dignity of work and rights of workers/ solidarity Child friendly topic title: A powerful world! What can we do to ensure the rights of the worker is respected? Suggested activity: Fair Trade sale in school
Science	Classifying big and small (Living things and their habitats)	Evolution and Inheritance (Living)	Circulation and health (Animals, including Humans)	Light and reflection (Energy)	Making connections – Are some sunglasses safer than others	Circuits, batteries and switches (energy)



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		things and their habitats)				
History	History of significant events – Windrush		World War 1	World War 2 Evacuees linked to Refugees today	Significant events in Science	
Geography	Locational Knowledge I can locate the world's countries, using maps. Geographical Skills I can use maps, atlases, globes and digital / computer mapping to locate countries.	Locational Knowledge I can identify the position and significance of the Northern Hemisphere, the Southern Hemisphere, latitude, Equator, Tropics of Cancer and Capricorn and Arctic and Antarctic circles. Physical Geography I can describe and understand key aspects of climate zones, biomes and vegetation belts. Place Knowledge I can understand geographical similarities and differences through the study of the human and physical geography of a		Locational Knowledge I can name and locate the city of Bristol in the UK. Place Knowledge I can understand geographical similarities and differences through the study of the human and physical geography of a region of the United Kingdom – Bristol. Geographical Skills I can use the eight points of a compass, 4 and 6 figure grid references, symbols and keys on maps, including on an OS map (Bristol)		Geographical Skills and Fieldwork I can use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.



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region of South America – the Amazon rainforest.
Geographical Skills
I can use maps, atlases, globes and digital / computer mapping to locate the Amazon rainforest.

PSHE/RHE	The online world: How do I feel about the things I see online?	Connecting with others: What does it mean to stand up for myself and others?	My healthy self: How do my choices today shape my future health?	Citizenship: How can we protect everyone's rights?	RHE – Ten Ten resources	RHE – Ten Ten resources
Music	Preludes Music are an external organisation who provide passionate and creative music curriculum that covers the National Curriculum and is adapted to meet the needs of our learners and our curriculum each term. Children have the opportunity to experience a range of instruments, genres, musical knowledge and history.					
Computing	Computing systems and networks – communication and collaboration	Creating media – Web page creation	Programming – Variables in games	Data and information – introduction to spreadsheets	Creating media – 3D Modelling	Programming – sensing movement
PE	Swimming OAA – Leadership 1. Effective leadership 2. Communicating as a leader 3. Introduce the STEP principle focusing on space 4. Focusing on the task 5. Organising people	Swimming Gymnastics – matching and mirroring 1. Matching 2. Matching an apparatus 3. Mirroring 4. Mirroring and apparatus	Swimming Dance – The power of Unity 1. Actions – Domino effect 2. Actions – Newtons Cradle 3. Actions – Unity and Cohesion 4. Space – Levels 5. Space – Proximity	Swimming Invasion games – Scenarios, tactics and power play in ball games 1. Possession scenarios 2. Defensive scenarios 3. Attacking tactics in games	Net and wall games: tactics to overcome an opponent through badminton 1. Badminton 2. The Forehand 3. The backhand 4. Applying the forehand and backhand 5. Controlling the game from the serve 6. Game application	Sports day – Athletics Striking and fielding – Rounders 1. Rounders 2. Fielding 3. Game understanding 4. Batting 5. Game play 6. Game play



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	6.Using equipment to adapt a task	5. Matching and mirroring sequences 6. Group performance	6. Space – Formations 7. Dynamics – Force	4. Defensive tactics in games 5. Application 6. Game application through competitions	Invasion games – tag rugby 1. Passing and moving 2. Defending as a team 3. Create and apply defensive tactics 4. Create, understand and apply attacking tactics 5. Application of powers 6. Consolidate attacking and defending	
Art	Self portraits Skill: Colour Artist: Andy Warhol/ Picasso/Pauline boty/ Julian Opie	Drawing/Print: Printing on fabric to create a new design of clothing of favourite person Artist: Andy Warhol	ART Sculpture Modroc wire people linking WW1 Artist: Michele Rizzi/ Henri Moore/ giacometti	Collage Collage inspired by Favianna Rodriguez’s bright patterns creating WW2 posters Artist: Favianna Rodriguez		School Play
Design Technology				Structures Design and make a functional wooden chair for a dolls house. Using saws, glue guns etc...	DT making a phone case?	
MFL – French	At School (Language Angels)	At the Weekend (Language Angels)	Planets (Language Angels)	World War 11 (Language Angels)	Vikings (Language Angels)	Me in the world (Language Angels)