

Music Curriculum St Nicholas of Tolentine 2023-2024

Year 1 and 2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Week 1	No Music first week back	playing tuned instruments; using notation; speaking chants; texture; singing		looking at the brass family – trumpet; identify families of instruments from sounds; playing tuned instruments; using notation: staccato and legato notation, and articulation	continuing to learn to play the recorder, using notation and pitch. singing “A Pirate went to sea, sea, sea” using voices expressively	Create a sound piece about the sea using different instruments and voices expressively. Composing
Week 2	play un-tuned instruments musically, using voices expressively; using notation; pitch	using notation; playing tuned instruments; tempo; playing	play un-tuned instruments musically, using voices expressively; using notation; pitch	playing tuned instruments; making up own music on a theme of spring/new beginnings texture; singing “I Love the Mountains” Pitch, composing	structure – reminder about beginning, middle and end -3 parts or 2 parts playing the recorder. Singing “A Pirate went to sea, sea, sea”. Structure, playing tuned instruments	Work on sound piece to develop ideas further: using different instruments and voices expressively. Composing
Week 3		Dance; listening to music with concentration and attentiveness; listening and responding	continuing to learn to play the recorder; talk about high and low instruments – pitch; using notation	creating own music; playing tuned instruments; staccato and legato - articulation	Playing the recorder – learn C. Practise staccato and legato on recorder. Singing: “When I was one” pirate song using voices	Singing: “Have you seen the great big whale” to the tune of the Muffin Man. Make up own words to the song. Play recorders using G B

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					expressively, pitch, playing tuned instruments	A and C playing tuned instruments, pitch
Week 4	learn recorder family; talk about high and low instruments – pitch; using notation	Using tuned instruments; using notation; describing and discussing	playing the recorder; structure – beginning, middle, end; repeats; structure	Singing; awareness of how to improve; listening to music with concentration and attentiveness; listening and responding, pitch	Sailors hornpipe – learn the actions for the dance and what they represent e.g. cleaning the decks. Singing both pirate songs. Play percussion piece using more complicated rhythms. Rhythm, dancing	
Week 5	playing tuned instruments; structure – beginning, middle, end; repeats; structure	using un-tuned instruments; singing; playing	singing spring/ new beginnings; awareness of how to improve; looking at the brass family – trombone pitch, rhythm, timbre	Using tuned instruments; using notation; singing and rehearsing; describing and discussing, notation	Play 2 percussion pieces with more complicated rhythms and recorder piece using G B A and C rhythm, playing tuned instruments	Concert time – performing to parents and rest of school on recorders, percussion and singing songs learnt in these 2 terms performing
Week 6	playing tuned and un-tuned instruments; awareness of how to improve; dynamics	Nativity Performance		Concert – working together as a group; learning to perform (rehearsing); singing;	Summer - Mhairi's wedding song with dance from Scotland. Learn meaning of Scottish	

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				listening attentively performing	words like "bairns" singing and dancing - pitch	
Week 7	identify families of instruments from sounds; playing tuned instruments; using notation: duration; timbre	Nativity Performance				