

Coverage	Reception	Year 1 and 2	Year 2 & 3	Year 4	Year 5	Year 6
Term 1	Rip up paper, cut and layer to create a self-portrait collage	Collage of Fairtrade foods and logo	Collage of Carmen Beckford	Drawing using chalk and charcoal	Lowry style artwork - using oil pastels	Self-portraits - look at complimentary colours and pop art
Term 2	Create fireworks using different paints and resources. Use the 3 primary colours.	Railway art printing	Railway art printing	Create artwork to music	Pattern creating - space images	Landscapes show movement and perspective in their drawings
Term 3	Create animal prints using a range of objects and use tea bags cabbage to print using natural colours	Colour mixing Creating a Paul Klee inspired picture to support understanding of colour mixing	Colour mixing Creating a Paul Klee inspired picture to support understanding of colour mixing	Mountain landscapes mixing colours to create foregrounds and backgrounds	Natural art inspired by Nizar Ali Badr	Animal sculptures. Children to choose their own techniques to create a sculpture inspired by Lorien Stern
Term 4	Create clay minibeasts - begin by using playdough to practice key skills of pinching, rolling and cutting. Move onto clay to create a minibeast. Once dry paint.	Rainforest watercolours	Rainforest watercolours	Mosaics - collage using overlapping, tessellation techniques	Drawing Greek Pots using different techniques to show shadows, shading etc...	Blitz collage using intricate patterns to show the cityscape
Term 5	Art through movement - explore making a colourful joint artwork through movement e.g. using string across a page quickly and slowly to recreate 'The Starry Night' by Van Gogh.	Seasonal change trees	Volcano sculptures	Roman coil pots out of Modroc using wire/ foil as the base	Collage - create a Piet Mondrian inspired background to add a collage of	Printing on fabric to create a new design of clothing
Term 6	Develop technique of line and shape - create a beach scene using a variety of different drawing resources.	Self portraits	Self portraits using circles and lines	Use printing to represent the natural environment, mixing colours through print to create a complex pattern	Colour - El Salvador Art. Create a colour palette using mixing technique with watercolours	School play

Drawing	Colour	Sculpture	Collage	Printing
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