



Year 3/4 Curriculum Plan 2025-2026



Year 3 and 4

A Curriculum that celebrates the Global Diversity of our school community



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
RE/STEAM key person	Saint St Martin de Porres	Science Charlotte Armah - Nutritional Biochemist	Technology Kimberly Bryant - Electrical Engineer & Founder of Black Girls Code	Engineering Lanny Smoot – Disney Engineer	Art Yayoi Kusama – Japanese Contemporary Artist	Maths Katherine Johnson – One of the first African Women to work at Nasa
Topic question	Victorians – Which significant Bristolians have helped children in Bristol?	UK - How do people and nature live together in Bristol and the UK?	Stone Age - What is so special about rocks?	The Romans – What impact did Romans have on Britain?	Enchanting Europe - What can we discover about Europe?	Why is our world wonderful?
Texts Non-fiction Fiction Poetry	Hetty Feather (Y3/4) Fiction	Wilding: How to Bring Wildlife Back by Isabella Tree non fiction	Stone Age Boy by Satoshi Kitamura Fiction	Escape from Pompeii Fiction	How to Make a mountain (Y3/4) Non-Fiction The rhythm of the rain (Fiction with non-fiction subject matter – water cycle)	Non-Fiction
Writing outcomes	Diary Entry Description of settings and characters Poetry ??	Recount of a journey Persuasive leaflet about the zoo Narrative (moderation)	Character description Information text	Instructions Narrative	Information text Fact Files	Newspaper Report Letter writing
SPAG Year 4 Year 3	Ready to Write Pronouns Determiners	Fronted Adverbials Adverbs Conjunctions	Speech Speech Apostrophes Prepositions	Noun Phrases Nouns Standard English Tenses	Paragraphs Paragraphs Word Families Prefixes Suffixe	Consolidation



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<p>Maths (see White Rose Mixed Year 3 /4 planning) Year 4 Year 3</p>	<p>Place Value Addition & Subtraction</p>	<p>Multiplication & Division</p>	<p>Multiplication & Division Length, Perimeter and Area</p>	<p>Fractions Y3 - Mass & Capacity Y4 - Decimals</p>	<p>Decimals (inc Money) Time Statistics</p>	<p>Y3 – Properties of Shape Y4 – Position and Direction</p>
<p>Trips</p>	<p>Muller Museum Y3/4 Loan Box</p>	<p>Bristol Zoo Local walk</p>	<p>Bristol Museum Workshop – stone age to iron age</p>	<p>Roman Baths</p>	<p>European day</p>	
<p>Religious Education Follow Year 3</p>	<p>Branch 1 – Creation and Covenant</p>	<p>Branch 2 – Prophecy and Promise</p>	<p>Branch 3 – Galilee to Jerusalem</p>	<p>Branch 4 – Desert to Garden</p>	<p>Branch 5 – To the end of the Earth</p>	<p>Branch 6 – Dialogue and Encounter</p>
<p>Catholic Social Teaching</p>	<p>Care for God’s Creation How can we care for people less fortunate? Suggested activity: Rags to riches collection</p>	<p>Call to family, community and participation How do people and nature live together in Bristol and the UK? How can we participate in parish life? Suggested activity: Class choir to perform at mass</p>	<p>Life and dignity of the human person How can we treat ourselves with dignity? Suggested activity: Calm afternoon of mindfulness and reflection</p>	<p>Option for the poor and vulnerable How can we support vulnerable people in our community? Suggested activity: Make bread and cakes to take to the homeless shelter.</p>	<p>Rights and responsibilities What values and virtues do good leaders show? Suggested activity: Vote to be class captain for the week with suggested activities.</p>	<p>The dignity of work and rights of workers/ solidarity What can we do to be in solidarity with nature? Suggested activity: Sponsored car wash</p>



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Science	Y3 - Forces and magnets Y4 - Electricity and circuits	Y3 - Plants Y4 - Classification and changing habitats	Y3 - Rocks and soil Y4 - Sound and vibration	Y3 - Animals, movement and nutrition Y4 - Digestion and food	Y3 – Making Connections Y4 - States of matter	Y3 - Light and shadows Y4 - Making connections
History	George Muller	N/A	Stone age	Romanisation of Britain	N/A	N/A
Geography	N/A	UK topic Locational Knowledge Geographical skills and fieldwork Place Knowledge	N/A	N/A	Europe topic Human and physical geography The Water Cycle Geographical skills and fieldwork Place Knowledge	Habitats topic Human and physical geography
PSHE Kapow – Y3	Families and relationships (Kapow)	Citizenship (Kapow)	Economic Wellbeing (Kapow)	Health and Wellbeing (Kapow)	Safety Online, first aid and substance (Kapow)	RHE – Ten Ten Resources
Music	Preludes Music are an external organisation who provide passionate and creative music curriculum that covers the National Curriculum and is adapted to meet the needs of our learners and our curriculum each term. Children have the opportunity to experience a range of instruments, genres, musical knowledge and history.					
Computing Teach Computing Year 3	Connecting Computers	Branching Databases	Sequencing Sounds	Stop-frame animation	Desktop Publishing	Events and Actions in Programs
PE	Fundamental Skills	Dance	Gymnastics	Games	Games	Athletics



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Art			<p>Sculpture Stone age clay pots</p> <p>Artist: Clarice Cliff</p>	<p>Collage: Mosaics – collage using overlapping, tessellation techniques</p> <p>Artist: Antoni Gaudi</p>	<p>Drawing/Colour: Mountain Drawing mountains to show perspective. Mix colours to create foregrounds and backgrounds</p> <p>Artist: Katsushika Hokusai</p>	<p>Print: Use printing to represent the natural environment, mixing colours through print to create a complex pattern</p> <p>Artist: Glen Alps/ Nils-Udo</p>
Design Technology	<p>Mechanical Systems and Electronics Create a lantern with a circuit inside which lights up</p>	<p>Cooking & Nutrition: Christmas traybake using spices and fruit</p>			<p>Textiles Design a flag to create a badge patch Measure and cut to size what is needed.</p>	
<p>MFL French Language Angels Year 4 Intermediate</p>	<p>Phonetics 2</p> <p>Presenting Myself</p>	<p>My Family</p>	<p>At the tea room</p>	<p>In the classroom</p>	<p>What is the weather?</p>	<p>Goldilocks</p>